

Choir

# Tigh Molaga

Sean Ó Coileáin

Máire Ní Dhuibhir

$\text{♩} = 70$

Freely. Follow rhythm of text.

*mp* Oí - che dhom go doil-igh dubhach cois farr - ai - ge na dtonn dtréan ag

*mp*

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The music is marked *mp* (mezzo-piano). The lyrics are written below the treble staff.

4

léir-smaoin-eamh is ag lua ar chor-aibh chruaan tsaoil. Bhí an ré 'sna réal-ta suas, níor

The second system of music starts at measure 4. It continues with the same key signature and time signature. The melody and bass line are shown. The lyrics continue below the treble staff.

7

chlos fuaim toin-ne ná trá 'sní raibh gal ann den ghaoith a chroith-feadh barr chrainn ná bláth.

The third system of music starts at measure 7. It features triplets in both the treble and bass staves. The lyrics continue below the treble staff.

10

*p* *p* Ú

38

38

The fourth system of music starts at measure 10. It features a piano (*p*) dynamic. The melody and bass line are shown. The lyrics continue below the treble staff. The system ends with a double bar line and the number 38 in both staves.

53

*mp*

'Fhoth-rach fho-lamh gan aird, 'ár-ais seo is aos-ta túr, 'Siom-aí eas-cal is gaoth do

56

bhuail ar mhaol do mhúir. 'Siom-aí fear-thainn ag-us fuacht is stoir chuain dochui-ris díot ó

59

tíol-ai-ceadh tú ar dtúis do Rí na nDúile mar thos *p* Ú\_\_\_\_\_

65

*p* A mhúir nao - fa, a mhúir nao -  
 A\_ mhúir nao-fa\_ na mbeann nglas, dob or-náid don tír seo\_  
*mf*  
*p* A mhúir nao - fa, a mhúir nao -

70

fa, is dío - má liom do naomh ar fán. Is  
 tráth, Is díom - á dian liom do scrios ag-us cur do naomh ar fán. Is *mp*

fa, is dío - má liom do naomh ar fán. Is

75

uaig - neach a - taoi, uaig-neach a - taoi  
 uaig-neach a-taoi a - nois, Níl ion-at co ra ná ceol achscréach-ach ghéar na gceann

uaig - neach a - taoi, uaig-neach a - taoi

80

gan na Sal - m sóil. Cléir ag can - adh  
 gcat in ion-ad na Sal - m sóil. Mar a nglaoth an fhuis eog moch do

gan na Sal - m sóil. Cléir ag can - adh *mf*

85

a dtráth, níl tean - g'a - nois ach glio - gar na  
 chléir a chan-adh a dtráth, níl tean-ga a' cor-raí a - nois ach teang-tha glio-gair na

a dtráth, níl tean - g'a - nois ach glio - gar na

90

gcág. Tá do thear - mainn gan íob - airt  
gcág. 'Tá do phroinn-teach gan bhia, do shuain-lios gan leab - a bhláth, Do

gcág. Tá do thear - mainn gan íob - airt

95

chliar ná Aif - reann Dé dá rá.  
thear-mainn gan íob-airt chliar ná Aif - reann do Dhi-a dá rá.

chliar ná Aif - reann Dé dá rá.

107

*p* Eidhean ag eas-car ós do stua, nean-tóg rua id úr-lár úr, taf-ann caol na sion-nach seangis

*p*

110

*p* cró - nán nan-easid chluíd. Shuigh mé síos le mach-namh lán, do lig-eas mo lámh fám' ghrua gur

*p*

113

*p* thit fra-sa dia-na déar óm' dhear-caibh ar féar a - uas.